



Become Our
Next Partner

Access Fund

The Access Fund

At UP Projects, we strive to make our work as accessible as possible to ensure that people from the broadest range of backgrounds are supported and encouraged to take part in high quality artistic, learning and development experiences.

Our Access Fund provides support for access needs on a case-by-case basis, including but not limited to, offering British Sign Language and/or live captioning interpretation at events, offering specialist transport for people to attend workshops, providing assistive technology and digital equipment to enable those with specific needs to attend online workshops and events, or supporting with care responsibilities to enable parents/carers to attend learning sessions.



Co-Creating Public Space: How Can We Thrive?, 27 October 2023. Image: Nosa Malcolm | Image Description: A British Sign Language Interpreter signing during a conference. They are standing on a stage in front of a large presentation screen.



Installation of Brakfesten – La Grande Bouffe (2022) by Anne Duk Hee Jordan and Pauline Doutreluingne. Photo: Ricard Estay | Image Description: A large tree shown from above with branches spread out over a large grass area.

Bodies of Water: Headline Commission 2025

UP Projects have been awarded a major project grant from the Arts Council, England to commission and curate a touring public artwork and community collaboration programme in Wigan, Greater Manchester and Exmouth, East Devon that explores our human relationship with the natural world and our responsibility for it. Innovations and learning will be shared around new approaches to public art commissioning that not only aims for net zero but aspires to contribute positively to the environment within which it is situated.

A significant part of our Access Fund will be used to support individual access needs of participants in Wigan and Exeter; making the digital component of the project accessible to people with visual impairments or low vision; and offering BSL interpretation and/or live captioning at an in-person conference in Liverpool in 2025 offering our partners some exciting profiling opportunities.

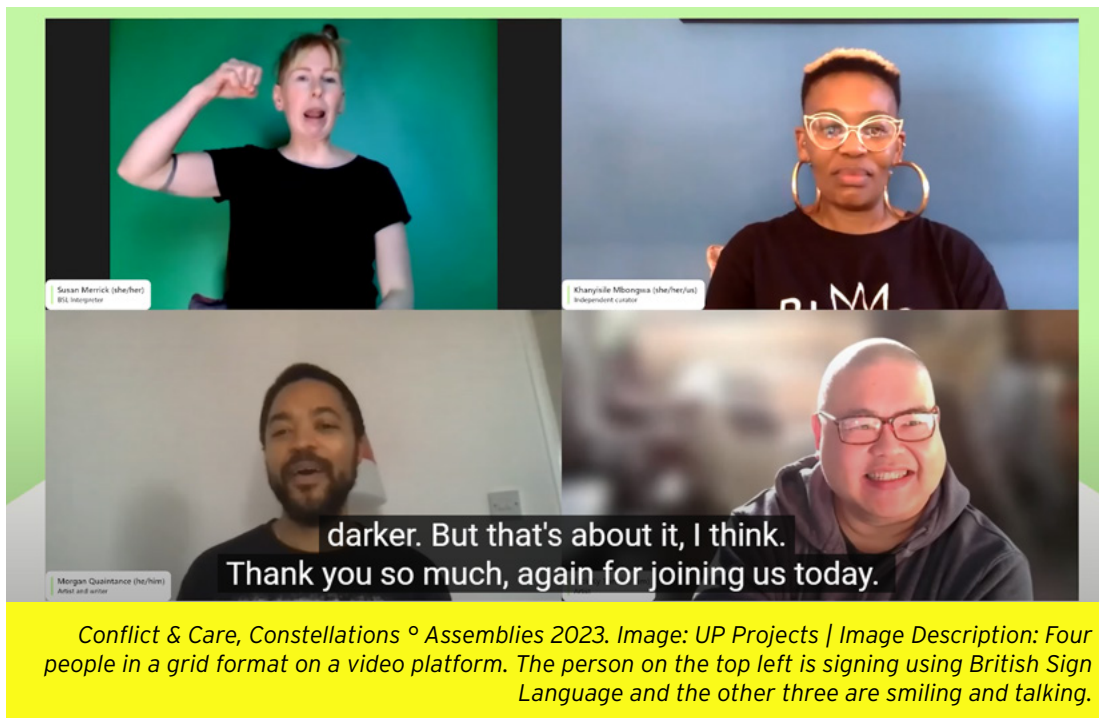
About UP Projects

UP Projects is the UK's leading public art organisation specialising in socially engaged public art commissioning. We bring world class artists out of the gallery and into public spaces to create new work with communities across the UK and beyond.

Our work is always responsive to context, often activating unexpected corners of the public realm. For the past 20 years UP Projects has curated ambitious artist-led commissions that engage with over 12 million people annually.



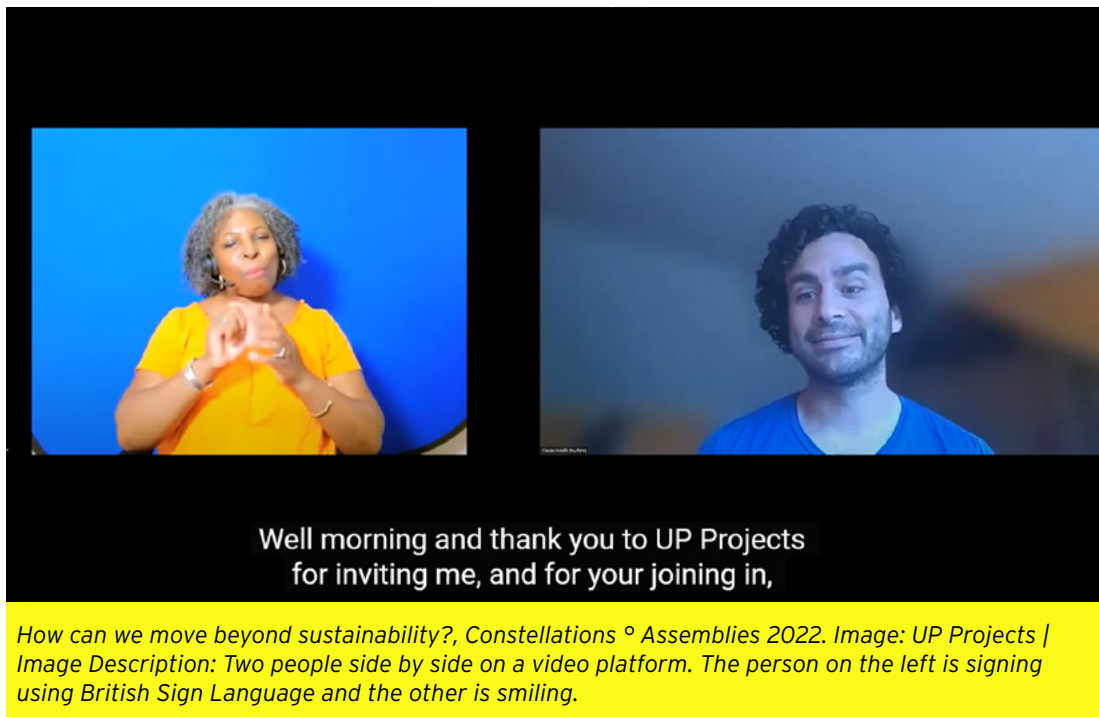
Making Space, Jessie Brennan, 2019. Image: Alastair Fyfe | Image Description: A tall artwork print on the side of a building consisting of a photography of the same building, crumpled with the words "Custom House" while people walk by.



What your support will enable

In 2025 your support will enable:

- The integration of live captioning for both online public-facing events and specific workshops and seminars for individuals who either identify as neurodivergent and/or D/deaf, or for those who also join remotely to actively participate.
- Personalised access support for individual participants in Wigan and Exmouth relating to our Bodies of Water, Headline Commission 2025.
- People with visual impairments or low vision to access the dedicated Bodies of Water micro-site which forms part of our Headline Commission 2025.



Benefits to you for £8,000 + VAT

- Headline crediting in relation to the access fund positioned as The [your company name] Access Fund.
- A dedicated webpage on our website. This will include your logo and an about text highlighting your organisation. We receive 51,700 annual visits to our website.
- Crediting on all project pages that have used the Access Fund to support their development including link to your organisation.
- Verbal mention at all events that the access fund has supported. This includes our Assemblies programme that has a community of interest of 1,200 and is attended by 500 people annually.
- Crediting across our socials in relation to events supported by the Access Fund. (Social reach: Twitter/X: 3,859 followers; Instagram: 9,548 followers; Facebook: 2.8K followers; LinkedIn: 1,837 followers)
- Mentions in our monthly newsletter as appropriate with a reach of 8,624 of sector interested people and general public audience.
- Verbal mention at launch events associated with our headline commission in 2025.
- Logo on any print material associated with our headline commission in 2025.
- Invites to all UP Projects events including invite-only, VIP activities.



Making access a priority led by Lady Kitt, 27 October 2023. Image: Nosa Malcolm | Image Description: A group of people in a circle with white name badges on. They are around a large pile of purple, pink and green fabrics.



We would welcome the chance to talk further about your potential support of our Access Fund. Please get in touch to arrange a convenient time to talk further.

Emma Underhill, Founder & Artistic Director
emma@upprojects.com

+44 (0)20 7377 9677
www.upprojects.com | workwith@upprojects.com
[@upprojects](https://www.instagram.com/upprojects)

A large, solid black circle that occupies the right side of the image, partially overlapping the text 'Interested?'.

Interested?